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KYOU KARA HITMAN

Hiroshi Muto

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Kyou Kara Hitman 39

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TARGET 39:
WHO IS THE CHAMELEON?
(PART 3)

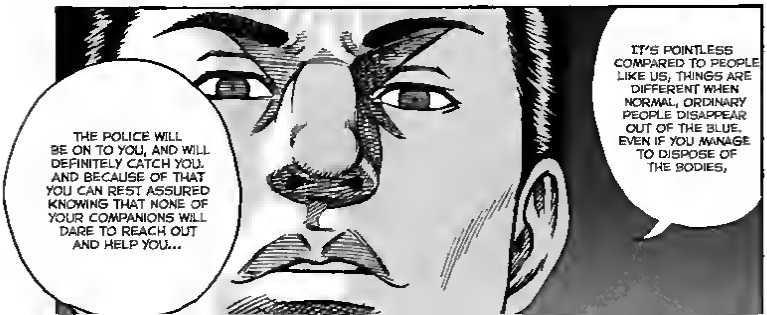
DUAL PISTOLS... THAT GUY WITH A GLOCK IN HIS RIGHT HAND AND A REVOLVER BETWEEN HIS LEGS?
CHEH! THAT DUAL PISTOLS? NO WAY, WHO'RE YOU TRYING TO KID?

"A REVOLVER BETWEEN HIS LEGS"...?
HMPF!
WHAT ARE YOU TRYING TO DO?

THEN WHAT THE HELL ARE YOU DOING HERE?
IF YOU REALLY ARE DUAL PISTOLS,
WE'LL PASS.
HA! SHALL I SHOW YOU WHAT'S BETWEEN MY LEGS, THEN?
SEEMS LIKE THEIR INFO ON ME IS PRETTY OUTDATED. WELL, IF THAT'S THE CASE...

IT'S NOT AS THOUGH YOU'LL ACT RECKLESSLY IN FRONT OF NORMAL PEOPLE, RIGHT?
SO WHAT?
ISN'T IT OBVIOUS? BECAUSE I'M AN ASSASSIN!

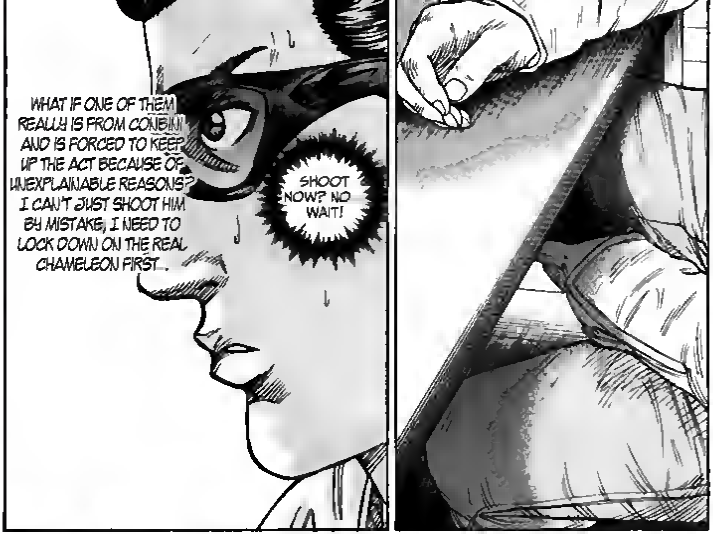
UNLESS YOU PLAN TO ALSO KILL OFF OUR PRETTY EYE-WITNESS HERE,
AND THEN GET YOURSELF ARRESTED BY THE POLICE?


IT'S POINTLESS COMPARED TO PEOPLE LIKE US, THINGS ARE DIFFERENT WHEN NORMAL, ORDINARY PEOPLE DISAPPEAR OUT OF THE BLUE. EVEN IF YOU MANAGE TO DISPOSE OF THE BODIES,
THE POLICE WILL BE ON TO YOU, AND WILL DEFINITELY CATCH YOU. AND BECAUSE OF THAT YOU CAN REST ASSURED KNOWING THAT NONE OF YOUR COMPANIONS WILL DARE TO REACH OUT AND HELP YOU...

KILLING US NOW WILL CAUSE QUITE THE SENSATION... IT'S LIKELY THAT YOU'LL HAVE TO LAY LOW FOR THE NEXT FEW YEARS WHILE A FEW OF THE COLLEAGUES YOU IMPLICATED WILL BE LOOKING FOR OPPORTUNITIES TO OFF YOU!
EXACTLY.
5.56
COPS?
WHAT?
CHEH!
AS EXPECTED FROM A SYNDICATE THAT TAKES IN COPS. HOW NAGGY!

IF IT'S TOO HARD TO IDENTIFY THE CHAMELEON, THEN WE SHOULD EXAMINE THINGS FROM THE OTHER DIRECTION - BY IDENTIFYING WHO ISN'T THE CHAMELEON...
HE'S LOOKING TO SELL OUT HIS CURRENT COLLEAGUES IN THE HOPES THAT HIS OLD ONES WILL FORGIVE HIS PAST BETRAYAL OF THEM.
YOU HEARD ME, THERE'S A COP IN YOUR MIDST. AND THIS GUY...
IT'S NOT ME...
.....
EH?
DID YOU THINK CHEAP TACTICS LIKE THAT WOULD WORK ON US?
WELL, DUH. IT AIN'T ME, EITHER.
5.56

IDIOT... WHAT THE HELL IS HE DOING? DROPPING NAMES LIKE CONBINI AND DUAL PISTOLS... IF ONE OF THEM IS OURS, THEN THAT'LL MAKE THE OTHER ONE THE ENEMY FOR SURE.
DAMMIT! T HEY'RE STILL NOT REVEALING ANYTHING!
HAH! ARE YOU SURE ABOUT THAT?
WHICH IS TO SAY, THEY'RE BOTH OUR ENEMIES, AND WE SHOULD JUST KILL THEM BOTH LIKE WE'D PLANNED TO FROM THE START...
BUT IF OUR GUY REALLY WAS HERE, THEN NONE OF US WOULD HAVE TO KEEP UP WITH THIS PATHETIC ACT.
!
THIS GUY'S GAMBLING OUR LIVES! BUT I MUST SAY HE'S GOT BALLS - ANY OTHER GUY WOULD HAVE BEEN SCARED SHITLESS BY NOW... WHAT SHOULD WE DO? THE OTHER TWO CAN MAKE A MOVE ON US ANY TIME THEY WANT, AND THINGS WILL BE FAR TOO LATE BY THE TIME THAT ONE FINISHES PUTTING HIS GUN TOGETHER..
ISN'T EVEN CARRYING HIS GUN.
AND BESIDES, ONE OF THEM,


WHAT IF ONE OF THEM REALLY IS FROM CONBAT AND IS FORCED TO KEEP UP THE ACT BECAUSE OF UNEXPLAINABLE REASONS? I CAN'T JUST SHOOT HIM BY MISTAKE, I NEED TO LOCK DOWN ON THE REAL CHAMELEON FIRST..
SHOOT NOW? NO WAIT!

ARE YOU IMPLYING THAT YOU KNOW THE IDENTITY OF THIS FELLOW?
WHAT EXACTLY ARE YOU TRYING TO SAY?

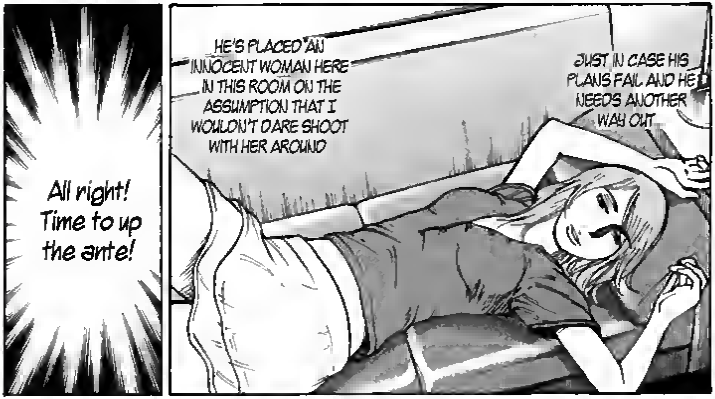
BECAUSE HE KNOWS THAT SHOOTING EVERY-ONE OUT NOW ISN'T WORTH THE TROU-BLE OF CLEANING UP AFTERWARDS.
HAH! DOESN'T THAT GO WITHOUT SAYING? HE'S STUCK KEEPING UP THIS STUPID ACT,

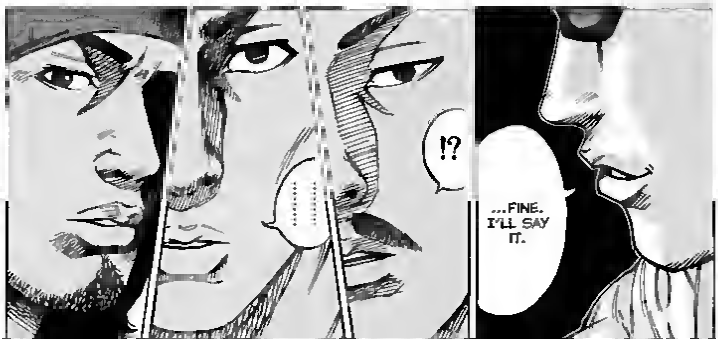
EVEN IF I KILL EVERYONE HERE, ANOTHER ONE OF THEM WILL GET ME FOR SURE.
BUT... IF THIS GUY GETS PAST MY DISGUISE...
EVEN IF IT WAS COUBIN, THEY COULD ONLY EVER LOCK DOWN ONTO A GROUP, AND NEVER ON A SPECIFIC INDIVIDUAL.
THINGS WERE SUCCESSFUL IN THE PAST..
THIS GUY... HE'S KIDDING, RIGHT?
THE WAY THINGS ARE NOW, IT LOOKS LIKE I'LL HAVE TO UNDERGO ANOTHER IDENTITY CHANGE...

JUST HOW MUCH DOES HE KNOW ABOUT ME?

HMPF!
...I DON'T KNOW!!
WHO IS IT? HUH??
IF YOU KNOW, THEN SAY IT!

THE TARGET'S JUST A CRIMINAL WHO ONLY KNOWS HOW TO LIE AND TRICK OTHERS TO HIDE HIS CURRENT IDENTITY
A FEW LINES FROM ME AREN'T GONNA MAKE HIM REVEAL HIMSELF!
A MASTER OF MANY FACES..


All right! Time to up the ante!
HE'S PLACED AN INNOCENT WOMAN HERE IN THIS ROOM ON THE ASSUMPTION THAT I WOULDN'T DARE SHOOT WITH HER AROUND
JUST IN CASE HIS PLANS FAIL AND HE NEEDS ANOTHER WAY OUT


!?
.....
...FINE. I'LL SAY IT.

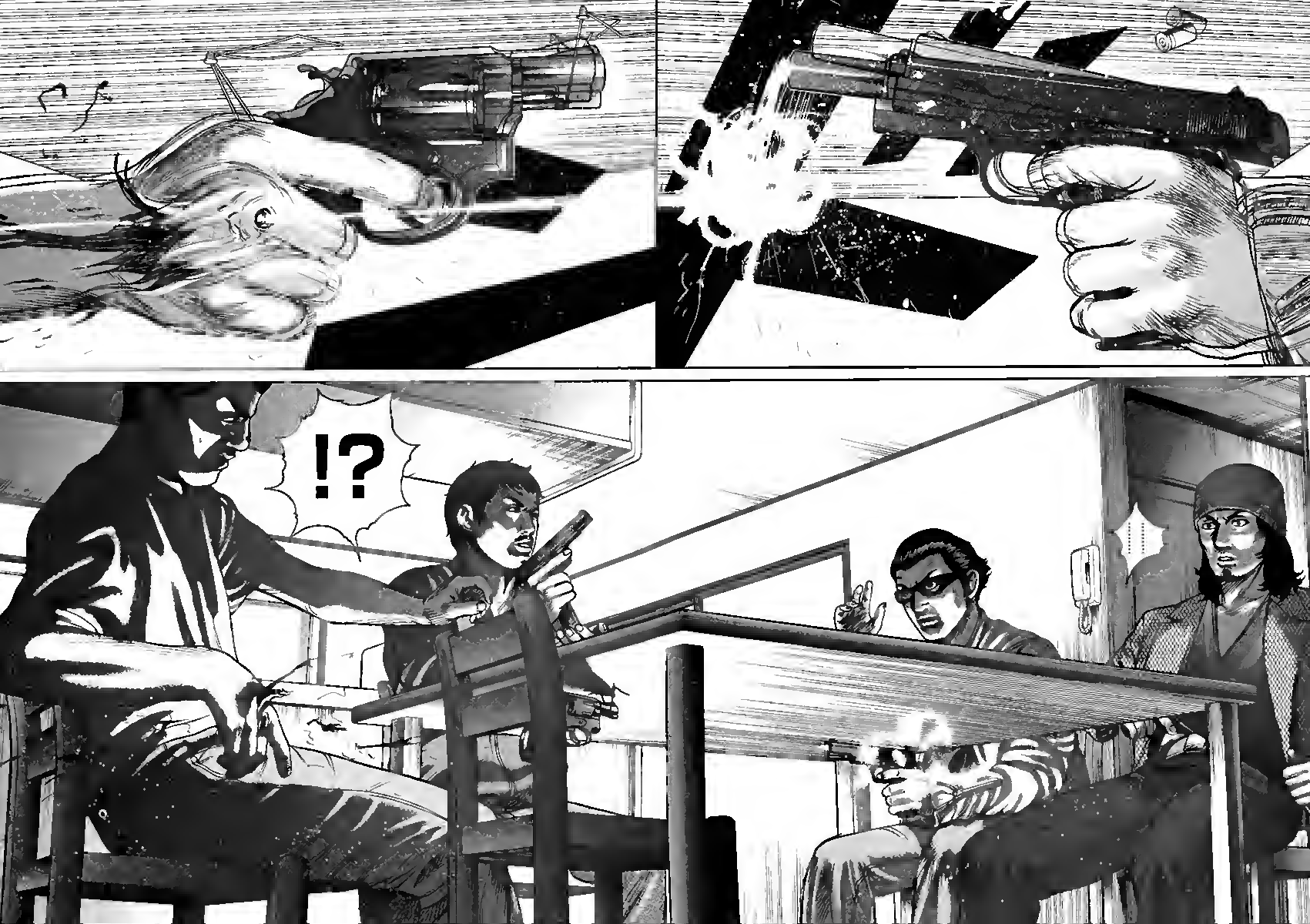
IN THREE SECONDS, I'M GONNA USE THIS RIGHT HAND HERE... THE ONE THAT SHOT AND KILLED THE VULTURE MAN AND THE G BROTHERS
TO SHOOT THIS DOG FROM THE POLICE... THE ONE WHO CALLS HIMSELF CHAMELEON!!

ドゥンドゥン

CHAMELEON?

I'M COMING

3
THAT GUY'S NOT HOLDING A GUN...
IS HE GONNA MAKE A RUN FOR IT? SEEMS LIKE I WOULDN'T HAVE TO KILL HIM.
2
THAT GUY'S ARMED... ONCE HE'S LOADED HIS GUN... IF IT'S HIM...
CLICK!



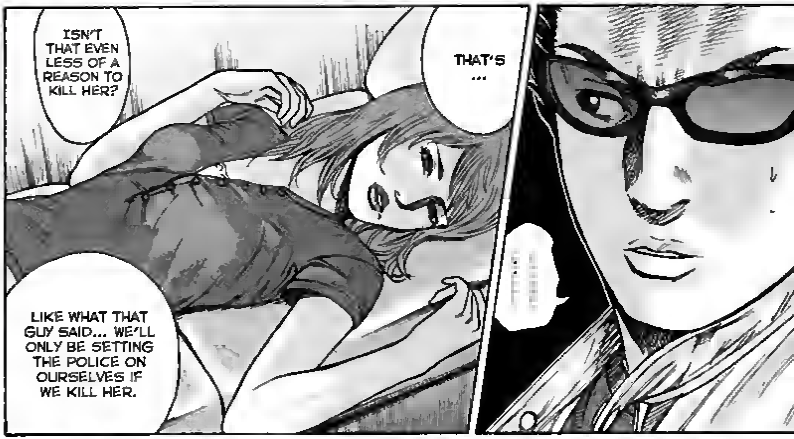
UWAA-
HHH-
HH!!!
THUNK

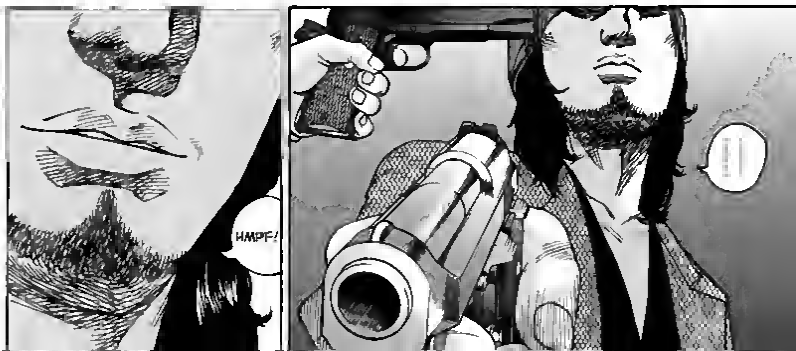
HOW DID HE KNOW?!
A REVOL-VER...
HUH?
DON'T TELL ME... HE HEARD THE SOUND OF THE SAFETY BEING UNLATCHED?
ARE YOU ONE OF US?
EH?!!
!?

HE'S NOT FROM CONBINI.
WHAT??
BUT... BUT THERE WAS NO NEED TO-
!

SHOOT HER...
AND I'LL SHOOT YOU!

WE CAN'T POSSIBLY LET HER GO AFTER SHE'S SEEN EVERYTHING.
SHE'S AN EYE-WITNESS.


ISN'T THAT EVEN LESS OF A REASON TO KILL HER?
THAT'S ...
LIKE WHAT THAT GUY SAID... WE'LL ONLY BE SETTING THE POLICE ON OURSELVES IF WE KILL HER.


HMPF!

HQ'S "SHADOW"?
SO HOW DID YOU FIND OUR DUAL PISTOLS?

What?!
He... He was that rude??

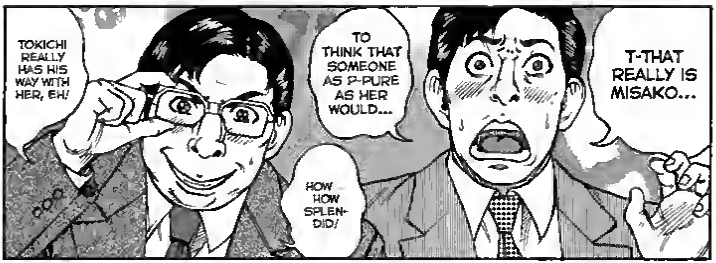
NOT ONLY DID HE LET THE EYEWITNESS GO,
HE'S ALSO THE FIRST COLLEAGUE TO EVER POINT A GUN AT ME.
HAH... HE'S A REAL TROUBLESOME FELLOW, THAT'S FOR SURE...

AH... YES.
Yeah .. That marks him out of being promoted to "Shadow" status

THEN... HE...
HUH?!
THOUGH I MUST SAY THAT I QUITE LIKE HIM.
HIS UNIQUE-NESS MAKES HIM QUITE THE RARE FIND IN OUR WORLD INDEED.

T-THANK YOU!
AFTER THIS MISSION, EVEN IF YOU DON'T GET PROMOTED TO DIVISION HEAD OF THE CHIKANA PREFECTURE, YOU CAN REST EASY KNOWING THAT THE HQ SEES YOU IN A DIFFERENT LIGHT
KNOW THAT I'LL COME LOOKING FOR YOU THE NEXT TIME HQ HAS A JOB THAT ONLY DUAL PISTOLS CAN DO

YAMA-MOTO! DID TOKICHI CALL YOU HERE TOO?
AH!
HUH? BOSS?!
PARCO
!
7F
THE SUBJECT OF HIS TEXT TO ME WAS: "I HAVE SOMETHING GOOD TO SHOW YOU".
HE TOLD ME TO OBSERVE THE OPPOSITE PLATFORM CAREFULLY AT 7PM.
SHOULDN'T THIS KIND OF STUFF ONLY BE WORN AT HOME?! HOW ANNOYING... I WANNA ZIP IT UP!
WHAT GIVES, ASKING ME OUT AND BUYING ME CLOTHES LIKE THIS...



MY NAME IS TOKICHI NABA. I'M A PERVERTED MIDDLE-AGED MAN WHO, DESPITE SEEMINGLY HAVING A FUTURE FRAUGHT WITH MANY PERILS, IS NEVERTHELESS UNABLE TO WIPE THIS BIG, DUMB SMILE OFF OF HIS STUPID FACE
AH- TOKI-CHI, YOU'RE ESPECIALLY SEXY TODAY TOO!!
YOU YOU'RE SO REVEALING MISAKO!
AFTER BEING FRANKED BY CHINAT-SU, MY RELATIONSHIP WITH MISAKO WOULD ALWAYS, WITHOUT FAIL, BE SPICED UP WITH NEW, INTERESTING GIMMICKS

WHO IS THE CHAMELEON? (PART 3) /ENO

Artwork from "Song of the Long March"